



The JPI Cultural Heritage project has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement No 699523

JPI Cultural Heritage – Digital Heritage Call

New funding opportunity for transnational proposals

The Joint Programming Initiative in Cultural Heritage and Global Change is pleased to announce a new funding opportunity for transnational proposals in the area of Digital Heritage. The Digital Heritage call will support well-defined, transnational, interdisciplinary and collaborative research and development projects that maximize the value and impact of research outcomes by promoting the exchange with policy makers, businesses and commercial enterprises, the broader heritage sector, voluntary and community groups and the general public. The total budget for the call for transnational projects is approximately 4.5 million Euros.

The Call for Proposals will open on 24 April 2017 and the deadline for submission of proposals will be 22 June 2017, 14:00 CEST.

Detailed Eligibility Requirements for each country are published alongside the Digital Heritage Call for Proposals on the JPICH website (www.jpi-culturalheritage.eu/).

The main eligibility criteria are:

- Duration of projects: up to 36 months;
- Each project proposal must comprise of at least **three** research teams, each based in an eligible institution in a different country participating in the Digital Heritage Call. The maximum number of research teams in a project proposal is **five**.
- Applications must be in accordance with the eligibility requirements relevant for the national research teams in the transnational research consortia and not exceed the maximum budgets to be requested therein.

Topics for the Digital Heritage joint call

Digital Heritage is an important emerging field of inter-disciplinary research in which a wide range of digital methods are applied to the creation, exploration, study, understanding, interpretation, presentation, dissemination of tangible and intangible heritage, whether digitized or born-digital. It also includes the use of digital methodologies for the conservation and protection of heritage and for promoting the community engagement with, and use of, heritage.

The aims of the JPICH Digital Heritage call are:

- to support well-defined, interdisciplinary and collaborative research projects of the highest quality and standards that will lead to significant advances in our understanding of cultural heritage across the broader research community and the society;
- to maximise the value of research outcomes by promoting knowledge exchange with individuals and organisations outside the immediate research community, to include policy makers, businesses and commercial enterprises, the broader heritage sector, voluntary and community groups and the general public;
- to support a range of interactions and partnerships between cultural heritage researchers and a variety of user communities, to include policy makers, businesses and commercial enterprises, the broader heritage sector, voluntary and community groups and the general public, thereby maximizing the value of the research outcomes.

Research proposals on Digital Heritage are not expected to focus on a single topic, but instead are invited to consider approaches combining multiple topics.

The call will support research projects across the following broad headings:

- **The Critical: Engagements with Digital Heritage**
- **The Curatorial: Communities and Digital Heritage**
- **Safeguarding Digital Heritage**

Who can apply?

Applicants must be based in countries that have committed to the Digital Heritage Call and must be eligible for the funding organisation specified below.

Belarus	National Academy of Sciences of Belarus (NASB)
Cyprus	Research Promotion Foundation (RPF)
Czech Republic	Ministry of Education, Youth and Sports (MEYS)
France	Agence Nationale de la Recherche (ANR)
Norway	The Research Council of Norway (RCN)
Poland	Ministry of Culture and National Heritage (MKiDN)
Spain	Ministerio de Economía, Industria y Competitividad (MINECO)
Sweden	Swedish National Heritage Board (SHNB/SSC) / Vetenskapsrådet (VR)
The Netherlands	The Netherlands Organisation for Scientific Research (NWO)
United Kingdom	Arts and Humanities Research Council (AHRC)

Application Procedure

The Digital Heritage Call is a one phase submission and evaluation process according to the timetable below:

Procedure	Schedule
Launch of the JPICH Digital Heritage Call	24 April 2017
Deadline for submission of proposals	22 June 2017, 14:00 CEST
General Eligibility check	23 – 30 June 2017
National Eligibility checks	30 June – 7 July 2017
Evaluation of eligible proposals by independent external peer reviewers	July – September 2017
Independent International Assessment Panel meeting	Last week of October 2017
Funding decision	Early December 2017
JPICH Digital Heritage projects start	January - May 2018

Further information

All information will be available from 24 April 2017 onwards on the JPI website

www.jpi-culturalheritage.eu/:

- Digital Heritage Call for Proposals, including eligibility criteria and detailed guidelines for preparing and submitting a proposal;
- Application form;
- Required budget templates;
- FAQs and Glossary.